

## **VILLA MONTESSORI, INC. NOTICE OF PUBLIC MEETING**

Pursuant to Arizona Revised Statutes ARS 38-431, notice is hereby given to the board members of the Villa Montessori Charter School and the general public that the Governing Board will hold a public meeting, open to the public, on Monday, May 18, 2026 at 2:30 pm virtually via Zoom. The Board reserves the right to change the order of items on the agenda.

To join the Board meeting virtually via computer with a smartphone with a data plan, access the following link: <https://us02web.zoom.us/j/85428643280?pwd=kxWJzsawuVRY9i1QLy7VrEhTSgzW8i.1>

To access, open a web browser on your device (Google Chrome, Safari, Internet Explorer, Firefox). Type or copy the above link into the address or search bar on your browser and press “Enter”.

To join via phone:           +1 669 900 9128 US  
Meeting ID: 854 2864 3280  
Passcode: 841616#

If you experience technical difficulties, please call 602-619-0406

Pursuant to ARS 38-431, the Board may vote to go into Executive Session, which will not be open to the public, for purposes permitted by law, including but not limited to for obtaining legal advice concerning any item on the agenda, for consultation on specific matters with school representatives, or to discuss and consider records exempt by law from public inspection, including the receipt and discussion of information or testimony that is specifically required to be maintained as confidential by state or federal law.

All items on this agenda are open for discussion and possible action, including reports and action items.

The agenda for the meeting is as follows:

- I. Call to Order, Tom Jankowski
- II. Adjourn to Executive Session with attorney pursuant to ARS §38-431.03(A)(3) for advisement regarding Title IX matter
- III. Reconvene in Public Session
- IV. Adjournment

Copy of the Agenda and Minutes are available for public inspection at the office of Villa Montessori, Inc, 4535 North 28<sup>th</sup> Street, Phoenix, AZ.

Posted on the 15th day of May, 2026 at 4pm by Barbi Smith